

## COLD WAX & OIL CLASS Supply List

**Supplies you'll need to bring to class:** Paint on hardboard panels if you can because of the hard surface which you will be scratching into. Otherwise, use watercolor paper (with oil ground or gesso, 2 layers painted on) or oil paper sold by Arches. Can use inexpensive canvas panels in various sizes if you want. Not the stretched canvas.

### Painting Panels

- 12"x12" or smaller. Remember you will need to transport these home and they will not be totally dry at the end of our class (if left here, I will fix up an area to store them). Panel depths are available in flat (1/8") or 3/4", 1.5", and 2"  
Recommended panels: Gessobord by Ampersand. Available through Dick Blick and other vendors.
- **Arches Oil Paper** - one pad 9x12. (I also will provide 2 sheets, see below). We will tape off with the 1" painter's tape small sections of 5x7.
  - Good for multiple studies/experiments and small work.
- **Squeegee or wide blade Color Shaper** (pieces of cardboard, matboard, or old credit card also work). *(I bought an inexpensive plastic one from a hardware store and I do have some to share).*
- **Roll of wax paper** – for layering and transporting panels home, also for texturing
- **Paper Palette** - Roll of Freezer Paper (grocery store) – is a good inexpensive one. Can use this for the wax paper also.
- **Oil paints** – a basic set &/or some of your favorite colors. **If you do not have oil paints, there will be some at the Paradise you can use, and I will have extra myself.**
- **Clean, empty tin can** for solvent (tuna, or cat food tin is perfect size)
- **Protective hand cream or gloves**
- **Painter's tape** (removable blue wide enough to cover the edges of your panels) – on the 2" deep panels you can use either a 2" or 3" tape. 2 layers of tape to keep the paint from bleeding onto the sides. The 1" tape is good for the small work.
- Any interesting "mark making" tools. Such as popsicle sticks, bamboo skewers, etc. Even bubble wrap.

### Supplies the instructor will provide:

- **Newsprint** – pad form 18 x 24.
- **Brushes** – just a few: old splayed or stiff ones are fine
- **Paper towels**
- **Cold wax medium (Gamblin)**
- **Odorless turpentine/mineral spirits (Gamsol or Turpenoid)**

- **4" soft rubber brayer** (speedball is best and most durable) (soft not hard rubber)  
I have 2 rubber brayers and 2 wooden brayers. Will need to share these if you do not have one.
- **Palette Knives** (1 or 2) trowel blade type
- **Small Whisk Broom** (straw type from hardware store), small pieces of matboard, sponges, dish scrubber, anything else that you think might make interesting texture.
- **Powdered Marble**
- **Charcoal and graphite.**
- **Gessoed Watercolor Paper (2 sheets, size 9x12 which I will tape off)**

#### **Optional Supplies:**

- Oil paint sticks (2 or 3) not oil pastels, also called Oilbars, R&F pigment sticks, oil sticks.
- Metallic paints: in any form - dry pigments &/or paint sticks, tube paint and also acrylic paint.
- Acrylic Paint (you can use acrylic paint on the first layers and put oil paint over the acrylic. But not the opposite.) Sometimes I put in my beginning marks with acrylic paint, charcoal and graphite, let dry and then use the cold wax and oil.